## And Get It On

## Count: 32 Wall: $4 \quad$ Level: Intermediate

Choreographer: Daniel Trepat (NL) \& Jose Miquel Belloque Vane (NL) March. 2015 Music: Marvin Gaye by Charlie Puth ft. Meghan Trainor

Intro: $\mathbf{3 2}$ counts from first beat in music (app. 25 sec. into track)

[10-17] Step fwd, $1 / 2$ turn L, Cha Cha back, Rockstep, Cha Cha fwd
$2-3 \quad$ Step $L$ forward (2), $1 / 2$ turn $L$ stepping $R$ back (3) 1:30
4\&5 Step L back (4), Lock R in front of L (\&), Step L back (5)
1:30
6-7 Rock R back (6), Recover on L (7) 1:30
8\&1 $\quad$ Step R forward (8), Lock L behind R (\&), Step R forward (1) 1:30
[18-24] Hold, Extended cha fwd, Ball lock, unwind $7 / 8$ turn R, Side, Touch, Hold

2\&3\&4
$\begin{array}{lr}(4) & 1: 30 \\ \& 5-6 & \\ (6) & 12: 00\end{array}$
\&7-8

Hold (2), Lock L behind R (\&), Step R forward (3), Lock L behind R (\&), Step R forward
Step L forward (\&), Lock R behind L (5), Unwind 7/8 turn R (weight ends on L)
Step R to R side (\&), Touch L to L side (7), Hold (8) 12:00
[25-32] $1 / 4$ turn L, Flick, Step fwd, Spiral Turn L, Step fwd, $1 / 4$ turn L, Side, $1 / 8$ turn L, Together, Hold, 3x heel bounces and $1 / 8$ turn $L$
$1-2 \quad 1 / 4$ turn $L$ stepping $L$ forward \& flicking $R$ back (1), Step $R$ forward (2) 9:00
$3 \quad$ Full turn Spiral turn $L$ (weight ends on R) (3) 9:00
$4 \& 5 \quad$ Step $L$ forward (4), $1 / 4$ turn $L$ step $R$ to $R$ side (\&), $1 / 8$ turn $L$ stepping $L$ next to $R$
(5) $\quad 4: 30$
$6-7 \& 8 \quad$ Hold (6), Bounce both heels (7), Bounce both heels (\&), Bounce both heels (8)
On 7\&8 while doing the heel bounces turn a 1/8 turn L 3:00

## Happy Face \& Begin Again!

Submitted By - Mandy Herkenraad - mandyherkenraad@gmail.com

