|  | My First Kiss <br> Choreographer: Jose Miguel Belloque Vane (NL) <br> ~Official GOLD competition dance 2022-2023~ |  |
| :---: | :---: | :---: |
| Type of dance: 32 Count, 4 Walls, East Coast Swing - Line Dance <br> Level: Newcomer <br> Music: "First Kiss" by Kid Rock <br> Intro: 16 counts from first beat in music (app. 7 seconds into track) <br> Restart: In the $6^{\text {th }}$ wall after 8 counts <br> Tag: In the $15^{\text {th }}$ wall after 20 counts - 4 count tag |  |  |
| Counts | Footwork | End facing |
| 1-8 | Stomp, Hold, Weave, Chassé R, 1/4 Turn L, Chassé L |  |
| 1-2 | Stomp R to R side (1), Hold (2) | 12:00 |
| 3\&4 | Cross L behind R (3), Step R to R side (\&), Cross L over R (4) | 12:00 |
| 5\&6 | Step $R$ to $R$ side (5), Step $L$ next to $R(\&)$, Step $R$ to $R$ side (6) | 12:00 |
| 7\&8 | $1 / 4$ turn $L$ stepping $L$ to $L$ side (7), Step $R$ next to $L$ (\&), Step $L$ to $L$ side (8) | 9:00 |
| Restart | Here in the $6^{\text {th }}(6: 00)$ wall |  |
|  | Cross, |  |
| 9-16 | Cross, Touch, Cross, Touch, Jazz Box With $1 \times 4$ turn R, Cross |  |
| 1-4 | Cross R over $L$ (1), Touch $L$ to $L$ side (2), Cross L over R (3), Touch R to R side (4) | 9:00 |
| 5-8 | Cross R over L (5), $1 / 4$ turn R stepping L back (6), Step R to R side (7), Cross L over R (8) | 12:00 |
|  |  |  |
| 17-24 | Monterey Turn, Touch \& Touch, Rock Step, Shuffle ½ Turn R |  |
| 1-2 | Touch $R$ to $R$ side (1), $1 / 2$ turn $R$ stepping $R$ next to $L$ (2) | 6:00 |
| 3\&4 | Touch L to L side (3), Step L next to R (\&), Touch R to R side (4) | 6:00 |
|  |  |  |
| Tag | In the $15^{\text {th }}$ wall after 20 counts |  |
| 1-4 | Tap $R$ foot $4 x$ to $R$ side (1-4) | 12:00 |
|  |  |  |
| 5-6 | Rock R forward (5), Recover on L (6) | 6:00 |
| $7 \& 8$ | $1 / 4$ turn $R$ stepping $R$ to $R$ side (7), Step L next to R (\&), $1 / 4$ turn R stepping R forward (8) | 12:00 |
|  |  |  |
| 25-32 | Rock Step, Shuffle $1 / 2$ Turn L, $1 / 2$ Step Turn L, $1 / 4$ Turn L, Syncopated Weave |  |
| 1-2 | Rock L forward (1), Recover on R (2) | 12:00 |
| 3\&4 | $1 / 4$ turn $L$ stepping $L$ to $L$ side (3), Step R next to $L$ (\&), $1 / 4$ turn L stepping L forward (4) | 6:00 |
| 5-6 | Step R forward (5), $1 / 2$ turn $L$ stepping L forward (6) | 12:00 |
| \&7\&8 | $1 / 4$ turn $L$ stepping $R$ to $R$ side (\&), Cross L behind R (7), Step R to R side (\&), Cross L over R (8) | 9:00 |

